Course Syllabus

Course Name: French 3 Honors

Grade Level(s): 9-12

Description:

Continue your journey in the exploration of the French language and the richness of its diverse cultures. In the French 3 Honors course, you will sharpen the increased listening, speaking, reading, and writing skills you acquired in French 1 and 2. Communication remains the main focus through speaking, listening, writing, and reading. You will dive a little deeper into the francophone culture and apply what you learn through written practice and listening, reading, and speaking exercises.

Estimated Completion Time: 2 segments / 32–36 weeks.

Major Topics and Concepts:

Segment One:

- SHOE verbs
- Famous francophones in the United States
- Present progressive
- *Savoir vs connaître*
- French last name and cities in the United States
- Verb *venir* with preposition
- Relative pronouns
- Canadian settlers
- Reflexive verbs
- Conditional
- Francophone organizations
- Francophone Historical Contributions
- *Imparfait*
- French-speaking people in the world that have influenced culture around the world
- *Passé composé*
- Historical francophone figures who still have global influence in the present
- Usage of the *imparfait* and *passé composé*
- Biography
- Science and inventions from the francophone world
- Question formation with inversion
- Getting ready for a trip
- Reciprocal verbs
- Local customs/respectful behaviors
- Interrogative and demonstrative adjectives
- Vacations destination in francophone countries

- Airport and hotel vocabulary
- Future tense
- Direct object pronouns
- Alternative lodging in francophone countries
- Adjectives and expressions of emotions
- Expressions with *être* and *avoir*
- Adverb formation
- Narrative essay
- Giving advice
- Imperative
- Currencies
- Listening practice

Segment Two:

- Means of transportation
- Prepositions *pour* and *par*
- City vocabulary
- Pronoun *Y*
- How to get around a foreign country
- Food and drinks
- Pronoun *en* with quantity
- Comparatives with adverbs
- Specialties from francophone countries
- Celebrations across francophone countries
- Pronoun *on*
- Verbs that become adjectives
- Compare and contrast essay
- Ancient cultures and civilizations
- Interrogative and demonstrative pronouns
- Francophone art
- Subjunctive mood
- Subjunctive conjugation
- Art movements
- Subjunctive with wish, emotion, desire, doubt
- Art through history
- Conjunctions with subjunctive
- Prepositions
- Persuasive essay
- Careers related to art
- Indirect object pronouns
- Literary forms
- Samples of French literature
- Interrogative with subjunctive
- Negative with subjunctive
- French poetry
- Francophone African literature

- Impersonal expressions with subjunctive
- Conditional
- Idiomatic expressions
- Francophone myths and legends
- Francophone theatre
- Superlative with subjunctive
- Literary Movements across centuries
- Ordinal numbers
- Irregular verbs

Course Assessment and Participation Requirements:

To achieve success, students are expected to submit work in each course weekly. Students can learn at their own pace; however, "any pace" still means that students must make progress in the course every week. To measure learning, students complete self-checks, practice lessons, multiple-choice questions, Discussion-Based Assessments, discussions, and projects. Students are expected to maintain regular contact with teachers; the minimum requirement is monthly. When teachers, students, and parents work together, students are successful.

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